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Xavier University News

A Weekly Newspaper By Students From The Evanston, Downtown And Milford Campuses.

VOLUME XXXIX

CINCINNATI, OHIO, FRIDAY, DECEMBER 3, 1954

NO. 8

Masquers Have 'Dinner' Party Tonight

NFCCS HOSTS SPEAKERS, DEBATERS

Six Schools Join Xavier in Novice Debating, Impromptu Speech, Declamation, Original Oratory
By Bill Poole

The first regional NFCCS Speech and Debate Festival will take place on the Xavier campus Saturday, Dec. 4. The festival, which will get underway at 9:30 a.m., will include novice debating and three phases of speaking: extemporaneous, original oratory, and dramatic declamation.

PR Riflemen At XU Drill Meet

Xavier's Company of Pershing Rifles will be host this week-end to four schools in a First Regiment Drill meet, with an extensive program of competition and entertainment lasting all day tomorrow.

With 175 Pershing Riflemen coming in from Ohio State University, the University of Kentucky, Dayton, and the University of Cincinnati, events will actually begin Friday night when the Xavier and UC Pershing Rifles rifle teams clash at the Armory range, and advance guards from the guest schools register at St. Barbara Hall. Saturday morning after breakfast, the rifle matches will pit Ohio State, Kentucky, and Dayton against one another, to complete the marksmanship standings. Immediately following lunch, the drill teams will square off in a colorful three hour long drill meet in the stadium; featuring platoon, squad, and individual drill, weather permitting. A silver cup will be awarded the winning team and ribbons will be given to outstanding individual contestants.

After the meet, all contestants will be guests at the Xavier-Mississippi Southern basketball game. Following the game they will attend a reception, buffet supper, and dance in the Albert D. Cash Memorial Room. All students and the general public are invited to attend the drill competition.

Future Collegians Invited to Clinic

Xavier University will sponsor a Pre-College Guidance Clinic for high school seniors and their parents Sunday, Dec. 12, at 2 p.m. in the Xavier Armory.

Rev. W. Eugene Shiels, S.J., chairman of the Xavier history department, is to be the principal speaker. Thomas Coyne of the Xavier Dads' Club will be master of ceremonies. Two students, Thomas Koberna and Michael Colacurcio, will also speak. Members of the Xavier faculty will be in attendance to discuss individually with the boys and their parents college opportunities.

The Clinic is under the general direction of Rev. Edward J. O'Brien, S.J., director of admissions at Xavier.

The Chicago Chapter of the Xavier University Dad's Club is giving a pre-college guidance clinic for the seniors of Loyola Academy, Chicago. The students and their parents will meet Dec. 5 at the Loyola campus.

The novice debaters, all of whom are in their first year of intercollegiate debating, will discuss the topic: "Resolved, that the United States should repeal the McCarran-Walters Immigration Act." The eight Xavier debaters who will take part are affirmatives Frank Connington, Joe Bein, Bill Foley, and Tom Kurt; and negatives Jim Perry, Conrad Danikowski, Dick Phelan, and Dan Colletta.

The speech portion of the tournament will get underway at 9:45 a.m. with the extemporaneous speaking contest. Unlike most extemporaneous tourneys, this one will include topics on both political and general topics. The participant selects, without looking, three topics on which he may speak. He chooses one of them for his talk, and is given 15 minutes preparation before he speaks. The speech is limited to five minutes.

At 11 a.m. the original oratory section of the festival will begin. This will consist of a student reciting his own original piece, no longer than 15 minutes in length. It is not necessary that the student produce a written copy of his speech.

After the lunch period, the dramatic declamation portion of the festival begins. In this field is the recitation of a poem, speech, or dramatic piece. The piece may be either read or recited from memory.

Certificates Presented

Certificates of Excellence for first, second, and third places will be awarded for each speech division. Debate decisions will be given, and the winning school and high individual debaters will be announced.

The following colleges of the Ohio-Kentucky region of the NFCCS will participate: Bellarmine College, Nazareth College, Ursuline College of Louisville, St. Mary's of the Springs College, Our Lady of Cincinnati College, Mount St. Joseph College and Xavier.

Military Students Choose Pat Hill

In the annual election held in the Military Science classes on Nov. 22 and 23, Miss Pat Hill was named to the rank of Honorary Cadet Colonel of the Xavier ROTC Regiment for the year 1954-55. Pat succeeded last year's Honorary Cadet Col. Lois Hughes. She will reign over the Military Ball to be held at the Topper Club on Friday night, Jan. 14. A feature on Colonel Hill will appear on the EC Page of *The News* on Jan. 14.

Miss Hill was victorious in a field of six, defeating other competitors from the Evening College.

Acting It Up



Masquers Rosemary Henner, Jim McDermott, Tom Stadtmiller and Jim Dusablon (pictured from left to right) get in the mood while rehearsing for their play, "The Man Who Came to Dinner." This comedy is being presented in the South Hall Theatre every night this weekend.

Photo by Brennan

Universal Communion Day To Be Observed Sunday

Approximately 1,000 Graduates Expected Dec. 3; Most Rev. William T. Mulloy to Celebrate Mass

The third annual Universal Communion Sunday of the Xavier University Alumni Association will be held Dec. 5, chairman Edward A. Doering has announced.

WKRC-TV will televise the Pontifical Low Mass Sunday, Dec. 5, at 9:00 a.m. from the Xavier University Fieldhouse.

The Most Rev. William T. Mulloy, bishop of Covington, Ky., will be celebrant of the Mass, one of nineteen corporate observances of the event being held in the United States and abroad by alumni.

The Rt. Rev. Msgr. Frederick G. Hochwalt, director of the Education Department of the National Catholic Welfare Conference, will preach the sermon which will be heard in the telecast.

Edward J. Kennedy, program director of WKRC, and Rev. Paul O'Connor, S.J., will be the com-

mentators on the Mass.

Special guests at the Mass will be past presidents of the Alumni Association and alumni who have been graduated from Xavier more than 50 years. Members of the Pershing Rifle unit of the Xavier ROTC unit and a detachment of Fourth Degree Knights of Columbus Cape Corps will form a guard of honor during the Mass.

Corporate observance of the event are expected to be held at 18 other centers of alumni concentration throughout the world including Frankfurt, Germany. Xavier R.O.T.C. graduates at Ft. Sill, Okla., will also be among these groups.

Approximately 1,000 local alumni are expected to be in attendance at the Fieldhouse Mass. Breakfast will be served following the Mass in the Armory.

The Universal Communion Sunday is held each year on the Sunday nearest the Dec. 3 feast day of St. Francis Xavier, patron of the university. Alumni are asked to receive Communion for the intention of His Holiness, Pope Pius XII. A spiritual bouquet will be forwarded to him.

Mr. Neal Ahern is acting as honorary chairman of the observance with Robert A. Ryan serving as assistant chairman. Other members of the advisory committee include Fr. J. Peter Buschman, S.J., moderator of the alumni association; Fred C. Lamping, alumni president.

Mehmert Featured In 30th Anniversary Play

By Bob Juenke

It was Shakespeare's Hamlet who said, "The play's the thing," and Xavier's Masque Society has taken these words to heart. In marking its thirty years of providing good, wholesome, inexpensive entertainment to Xavier and the immediate area, the Masque Society is presenting this week end one of the most enjoyable farce-comedies ever to hit the stage, Kaufman and Hart's "The Man Who Came to Dinner."

Under the direction of Mr. John G. Maupin, moderator of the Society, assisted by Tom Mehmert and John Grissmer, the play is being offered tonight, Saturday and Sunday nights, at 8:15 p.m., presenting ample opportunities for each Xavier student, his date and his friends to view the Masquers first production this year.

The play revolves around a bitter, acrid old gentleman, Sheridan Whiteside, played by Tom Mehmert. His antics and sayings are enhanced by the other members of the cast, who are Whiteside's friends and associates. The cast includes: Gene Shannon as Mr. Stanley; Jane Davoran as Mrs. Stanley; Jean Feiertag and Jim McDermott as the Stanley's daughter and son, respectively; Donna Bauer as Lorraine Sheldon; Bill Sweeney as Banjo; John Grissmer as Professor Metz; Jim Dresser as Bert Jefferson; Judy Nead as Maggie Cutler; Judy Olberding as Miss Preen; John Carmichael as Dr. Bradley; Lois Roll as Mrs. McCutcheon; Joan Rolfe as Mrs. Dexter; Rosemary Henner as the maid; and Jim Dusablon as John.

Naval Officer At South Hall Monday

Lieutenant Commander R. C. Weible, U. S. Navy, representative of the Naval Air Station, Columbus, Ohio, will be at Xavier University on Monday Dec. 6, to interview men students who are interested in the Naval Aviation Cadet flight training program.

Interviews will be conducted from 10 a.m. to 3 p.m. on Monday in South Hall.

An applicant for the Naval Aviation Cadet Program must have completed two years of college or be able to meet this requirement within three months. He must have reached his 18th birthday but not have passed his 25th. He must also be single and remain so until commissioned. In addition, each candidate must pass a flight physical exam and flight aptitude tests.

After 18 months of intensive flight training, the Naval Cadet is commissioned Ensign.

Senior Payments Overdue

The Senior Class Memorial Committee has issued a reminder to those who overlooked the recent second payment period. This payment was due on Nov. 18; however, the committee is still receiving returns for the second payment and also the pledge cards from those who have not submitted them.

« A Lesson Forgotten »

Far more than enough action has packed the thirteen years since the morning of Dec. 7, 1941 to dim the memory of that dawn in the minds of most Americans. The old enemies are now our allies in a "cold" struggle against a far more imposing enemy. It seems, however, that the shadow of the destructive potential of a new war, and a fear of that conflict is dimming the lessons of that fateful dawn in the memories of too many of the wrong people.

Last week, in hinting at the fate of some of the Americans still missing from the Korean War, the traditionally brazen Peiping Radio announced the names of eleven officers and enlisted men of the United States Air Force, and two civilian employees who have been convicted and imprisoned inside Red China as "spies" and "war criminals." It admits that there are others who were shot.

The spying activities of these men and their "war crimes" consisted of fighting to the end in a bitter struggle and of discharging their duty to the United States. We know that; all America knows it. But what of the rest of the world? The thing that worked against these men was that they were fighting in a "police action" in which the nation suffered virtually a complete loss of face in Asia while the conflict was being carried on. Now all over the world, the captors boast of their prisoners and broadcast their trumped up version of the case, while the newest of the increasingly monotonous series of "protest notes" lie symbolically in Peiping wastebaskets, and the battered remnants of United States prestige in the endangered areas of Asia go out the window.

No sane person wants war, especially the kind of war with which we are too nearly face-to-face now, but we can never afford to forget that America is as it is today because our leaders for the most part have had the courage of the convictions upon which our Democracy is founded. Every time we falter in this courage now and give the Communist forces another face victory to "keep the peace," we actually bring war another step closer. That is the lesson of Pearl Harbor. A lesson forgotten at Potsdam and Yalta; a lesson forgotten in Korea. This is, though very late, a made-to-order time when America should remember thirteen men in prison, and, by standing up in definite action, free them and humiliate their captors.

« Man and His Destiny »

We have a tendency to lose sight of the basic issues which currently face us, because of the grandiloquent concern which is babled by our politicians over the percentage of change in the national income, the ability of our allies to establish one more division of troops in Europe or some other partial problem.

The nation's businessmen were thus advised by a recent editorial in BARRON'S National Business and Financial Weekly that too much concern is being paid to the economic conflict with Marxism and too little concern to the more fundamental philosophical conflict. The journal, which both reflects and helps form the ideas of the world of "high finance," recommended a new book "Faith and Freedom" by Miss Barbara Ward, a British Catholic. The thesis of this work, according to BARRON'S, is: "At issue is not only a theory about the 'ownership of the means of production', but a view of individual man and his destiny on earth."

The "acids of modernity" are cited as tending to erode the foundation of our culture. The impact which it is predicted this book will have upon the business world is based upon Miss Ward's ability to deal lucidly with the "metaphysical fallacy" of determinism—"the view of man is no more than a part of the intricate and meaningless dance of the atoms and the electrons."

What "many a hard-headed business executive . . . will derive from Miss Ward's book is help in their own groping climb up admittedly difficult philosophic terrain," is BARRON'S advice, which serves to substantiate what has long been believed at Xavier—that education for business (or for any field) should have a solid philosophical core.

Xavier University News

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For Whom the Bells Toll



Shufflin' Around

By Hans Geisler

Little more than one hundred years ago, the Immaculate Conception was declared a dogma of the Church. At that time the world was in a state of comparative peace. Minor crises disturbed her here and there, but, on the whole, she presented a placid and unruffled countenance. Soon, however, with ever increasing fury, and ever decreasing intervals of peace, war followed upon war. Each was more terrible than the last, for man's inventive genius was attuned to the manufacture of articles conducive to destruction.

As the world advanced in the medical sciences designed to prevent or cure the diseases which had plagued man since his earliest days, she also moved closer

and closer to suicide. As the standard of living rose and more leisure time was allotted to the average man, less chance was given him to enjoy what he had gained than his so "frightfully backward" forefathers who had much less but could enjoy it much more.

Progress now rules the world
(Continued on Page 8)



Obiter Dicta

By Don Hellkamp

A man lies dying, his friends pressing near in a state of helpless awe can only listen as he gasps his last words, and off a bit, handkerchiefs are plainly in evidence as women try to hide the tears that are flowing. But why should these women try to hide their tears? Isn't it natural for them to cry especially when someone whom they have gotten to know and understand lies dying before them?

The women in this case were part of the audience in South Hall last spring when the Masque Society put on "Detective Story." Normally people who cry at the "Theatre" are posited only one step above those who applaud at movies or talk back to the radio and so the foolish tears were held back or wiped away quickly. Be this a justified attitude or not, one fact still remains . . . handkerchiefs were out, make-up was

smeared; everyone present felt convinced that the detective was on his way out that night last spring.

Now I'm not going to say that I was surprised to see Jim Dresen walking the campus Monday morning but you could surely put me in that class of people who, having just been acquainted with the character through the play, were all broken up under the circumstances when old Jim gets a bullet in the belly. But then who goes to the show merely waiting

(Continued on Page 6)

OF NOTE

By Dick Costello

Thanksgiving Eve, the best musical show of this or any other year brought down the house at the Taft Theater. This was Paul Gregory's production "Three For Tonight," and following in the same format of his successes of "Don Juan in Hell," "John Brown's Body," and "Caine Mutiny Court Martial." Mr. Gregory proved that with music as well, you don't need lavish sets or a cast of thousands, when you have quality.

Quality is hardly the word for it. Harry Belafonte, folk singer par excellence, and an institution all his own was enough of a show himself for the price of admission. When there's such an avalanche of noise and nonsense passed off today as "American folk music," it feels good to have someone of Harry's stature to give us the real article. From the first note of "Jerry" as it echoed from a darkened stage to the last fading flicker of his fluorescent shirt as the lights went out after "Scarlet Ribbons," Harry held the most enthralled audience seen in Cincinnati for an age, in the palm of his hand.

It sounds as though this was a standard act after act vaudeville show, but that's exactly what it wasn't. It was a well knit "fable" almost, based on the "Three" (Music, Drama, Dance), ably narrated by former Cincinnati Don Beddoe and not once insulting to an audience of any level. To tie together the dancing of Marge and Gower Champion, The Voices of Walter Schumann and a few musical instruments, with Belafonte in such a package is what show business has needed for a long, long time. Orchids to Paul Gregory.

While we're throwing superlatives around we may as well say we know who the greatest prima ballerina to be seen of late in these parts is. We've seen Melissa Haydn, Mia Slavenska, and Nora Kaye, all do the "Black Swan" in Cincinnati in the last two years, but after seeing Maria Tallchief's exhibition Nov. 20, with the Ballet Russe, there should be no doubt that she takes the crown. It was good to hear a full symphony with a ballet again, but maybe worse to hear some of those flat notes, as in the trumpet part of the Berlioz score for "Harold in Italy." (Which ballet by the way was one of the best seen this year along with Cirque Le Deux.) The Ballet Russe, though they appeared almost too disciplined in the opener "Swan Lake," have kept their traditional standards.

This week, the quality of entertainment will not ebb either. Today and tomorrow, the symphony plays host to the Antioch Area Theatre, providing Sibelius Incidental Music to their production of the "Tempest." Monday and Tuesday night at the Taft we have Teresa and Luisillo's "Ballet Espanols."

It seems superfluous to tell college students to go to see Shakespeare, especially since we will have a whole Xavier critics section down there, but for everyone not yet planning to go, this should be a masterpiece. Something you don't run to your local "little theatre" and see.

The Ballet Espanols was previewed on Ed Sullivan's show two weeks ago. They appear to be bringing the U. S. something it's not had in much excess as yet, a little bit of Spanish dancing from Spain.

Plans Begin For First Student Participation In Annual Mardi Gras

Trischler Heads Student Committee Which Seeks To Promote Fund Drive; Pre-Lenten Celebration

By Dave Allen

Despite the fact that the ecclesiastical season of Advent has just gotten underway, ambitious Xavier students have already begun their plans for the gala pre-Lenten celebration of the Mardi Gras. This year, for the first time, there will be a complete and separate student program held in conjunction with the annual affair which in the past has been spark-plugged by the Honors Course Committee and the Booklovers. The date has been set for the weekend of Feb. 18, 1955.

Past celebrations have been parent-alumni functions which featured a fund drive and a climaxing dance at the Sheraton Gibson Hotel. This year the committee has invited students to cooperate in the fund drive and to hold a special dance of their own in the Fieldhouse, climaxing a weekend of date activity.

Senior Bill Trischler is general chairman of this first annual student Mardi Gras. His committee consists of Pat Duggan, Carl

publicizing the Mardi Gras, both on campus and off. Taglia's job will be to keep all newspapers informed, while Conway has charge of painting and posting of signs. Trischler is high on Conway's ambition, saying, "Don't be surprised if you find yourself walking around the campus with a sign on your back advertising the Mardi Gras."

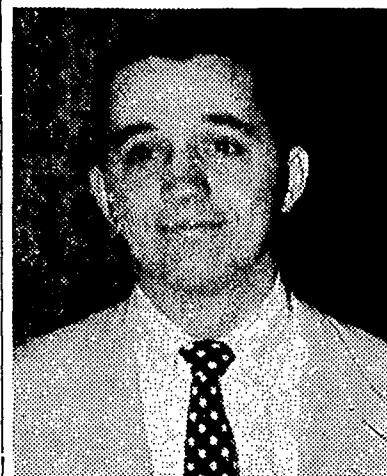
The Mardi Gras Ticket Committee, which is chairmaned by Bill Trischler, includes Pat Brand, Al Cash, Don Lubbe and Jim Shanahan. This group is in charge of the student end of the Mardi Gras fund drive, which they hope will be the main source of the

special student and club cash prizes. It has not been determined how the student and club awards will be presented.

The Schedule of Events for the gala weekend:

FRIDAY night will feature a dance and carnival in the Fieldhouse following the Western Kentucky Game. The Gin Bottle Five Plus Two will furnish the music.

SATURDAY there will be Masses from 9 a.m. till 12 noon



Bill Trischler

in St. Joseph Chapel for students and their dates. Breakfast will be served at special couple rates in the cafeteria. During the afternoon, special reduced rates will be offered for those who are interested in ice skating at Cincinnati Gardens or attending shows at various local theatres. Dinner will be served in the cafeteria in the evening followed by a Holy Hour in St. Joseph Chapel at 7:30 p.m. The day's activities will be highlighted by a dance on Saturday evening at Castle Farms.

SUNDAY there will be Masses in St. Joseph Chapel from 9 a.m. till 12 noon. Breakfast will be served in the cafeteria. The afternoon will be parting time for the couples.



Standing behind Mardi Gras chairman Bill Trischler are his three chief assistants Pat Duggan, Carl Larosche, and Dick Struckman.

Larosche, and Dick Struckman. Duggan will serve as social events chairman and as such will be trying to assimilate the appearance of the student affair to the original Mardi Gras in New Orleans. All campus organizations will be contacted by him as to their part in the affair.

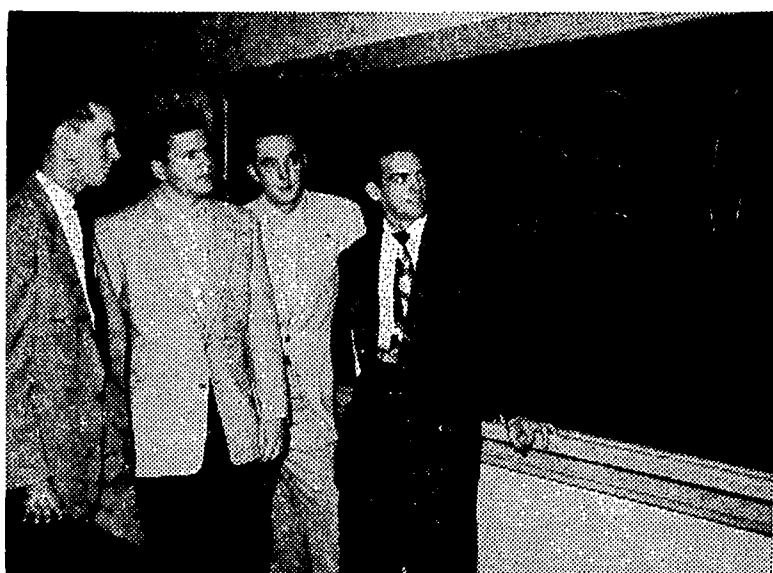
Struckman's job will be the religious end of the program. Because the Mardi Gras is originally a religious celebration, the ancient traditions will be kept in vogue. Struckman has set up a Holy Hour for Saturday in St. Joseph's Chapel and has also made arrangements to have Masses said Sunday morning from 9 to 12 at the same place.

The dance and carnival following the basketball game on Friday night is the province of Larosche. His task consists in fitting the carnival atmosphere into the general motif of the Mardi Gras.

In charge of publicity will be juniors Larry Conway and Lou Taglia. They will have charge of

Mardi Gras financial success.

In addition to the \$2,000.00 Mardi Gras prize, there will be



Jim Shanahan, Al Cash, Don Lubbe, and Pat Brand are eyeing the \$20,000 goal which they hope to obtain in the Fund Drive.



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Mardi Gras publicists Larry Conway and Lou Taglia.

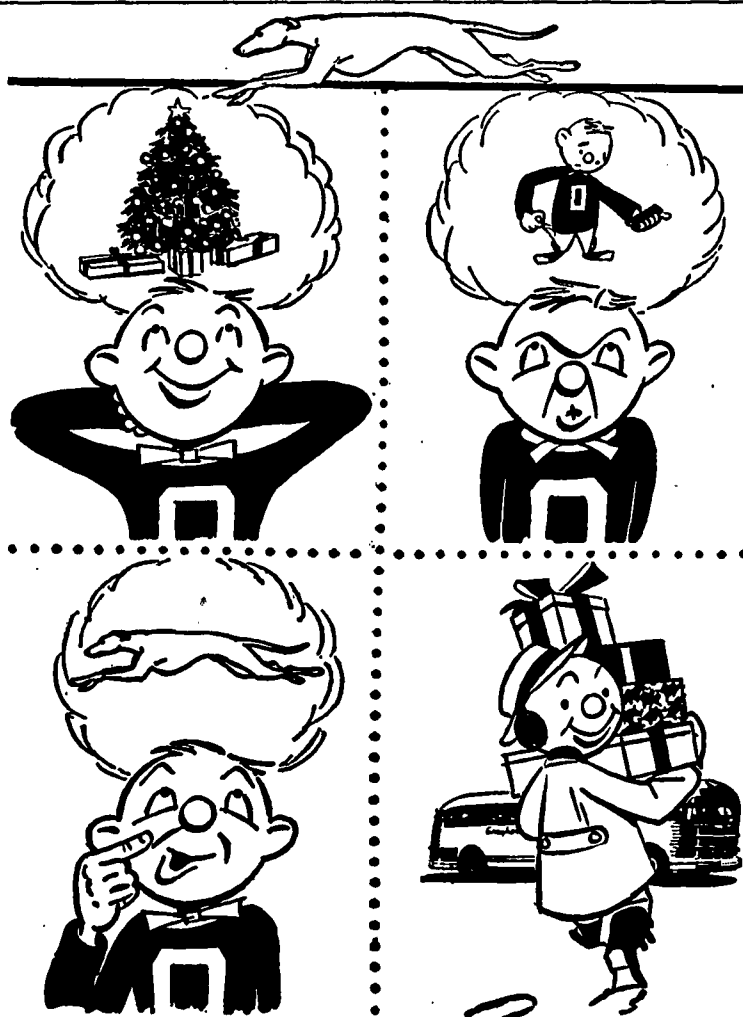
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HOWLS FROM THE LAIR

By Bruno Wolff

By the time this issue of the News hits the campus, the Xavier University basketball team will have played its 1954-55 opener. Even though Ned Wulk looks a little worried these days and may be developing some bags under his eyes from said worry, things seem to point to a successful season for the Muskie cagers despite their youth.

Chuck Hofmann is the only senior who will probably draw a starting assignment while the rest of the squad will be composed of juniors. Dave Piontek, able to leap tall buildings in a single bound, will be flexing elbows with opposing centers.

Report is that Lou Vonderbrink, to help him gain more accuracy in shooting, has employed Maj. Helmick as a forward observer to adjust his shots. Left two zero, drop four hundred.

Over the Thanksgiving holiday we watched the Green Bay-Detroit game over TV. Very noticeable was a big, defensive left end who was giving Bobby Layne and the boys a lot of trouble. One of the Detroit backs tried to sweep his own right end, and this end came right through the interference and nailed the runner. The announcer said, "Picking himself up from the tackle is John Martinkovic of Xavier." It really made the old soul feel good as John performed well throughout the game.

Then listening to the Bears drop Los Angeles we heard the name of Artie Hauser mentioned who played a good game for the Rams. Xavier's boys are doing all right with the pros.

It was a good week-end and I was elated (surprised too) at UC getting chilled by Miami. But then I looked at the Bowl lineups for New Year's Day, and my good humor was gone. I can remember back in the days when I was young and idealistic, and I recall that when I used to listen to and then later used to watch over TV the ball games on New Year's Day, I considered them to be games between the top teams of the nation. But now I'm older and various conference rules so determine the lineups that second place teams are going to two of the major bowls.

I don't know whether it's just that I like to think of the bowl games as battles between two top teams for some championship or whether it's merely my desire to see Ohio State play UCLA; but whatever it is I feel that the rule which forbids a team returning to a bowl game two years in a row is stupid in that a) the best teams are not playing, b) the fans, who keep the sport alive financially, are missing some long awaited games, and c) it lowers the very prestige of the bowl game itself. Personally, I'd like to see some post season games between the number one and number two teams in the nation.

It is worthwhile to drop in early for the varsity basketball games in order to watch Xavier's freshmen team operate. From observing their scrimmage with the varsity under game conditions two weeks ago, we conclude they should do very well for themselves during the season.

HOFMANN LEADS MUSKIE CAGERS

By Charlie Woeste

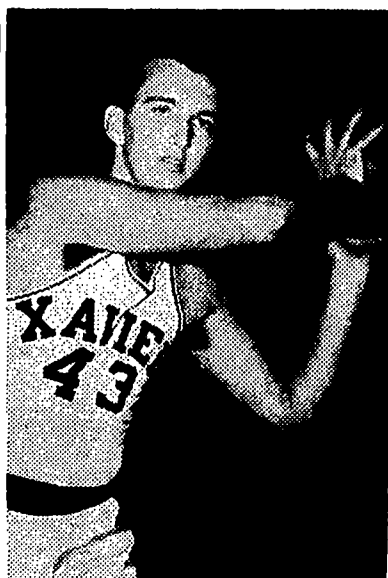
When the Musketeers of Xavier roar onto the hardwood court this season, leading the way will be a six foot five inch, 209 pound hunk of humanity answering to the name of Charles "Chuck" Hofmann. He is, of course, the unassuming captain of the 1954-55 edition of the Muskie basketball team which at the moment is optimistic concerning the possibilities for a successful campaign. And not the least of the reasons for this optimism is Mr. Hofmann.

Chuck, now in his third year of varsity ball and one of the four returning lettermen from last year's fine quintet, is a solid performer who remains cool under fire to say the least. He carried a ten plus point per game average through thirty games in '53-54 and led the team in the all important rebounding department. Chuck's qualities of a steady personality together with his aggressiveness under the boards will stand the Muskies in good stead this year.

Hofmann prepped here in the Queen City under coach Emil Crowe at Roger Bacon where he won all-city honors in his senior year. He, along with Xavier teammate Lou Vonderbrink, was very much a contributing member of the great Bacon team of that year which went through 23 straight games sweeping everything in sight until they lost a heart-breaker to Hamilton Public in the finals of the Southwestern District Tournament.

When queried about what to expect from the hoop squad during the forthcoming campaign, Chuck played it cool and merely stated he hoped the team would improve on the '53-54 record.

Mr. Hofmann thinks Frank Ramsey of Kentucky and the Kentucky Five as a whole (they are presently working on a 25 game winning streak) are the



Chuck Hofmann

finest player and team, respectively, that he has had to cope with. When it comes to picking out his biggest sports thrill he is a little stymied. For him, playing the game of basketball is great in itself and it gave him a big thrill when he was chosen by his teammates to be their captain as they play this round ball sport during the season that lies just ahead.

When it comes to school work, Chuck is no mental midget. He is taking one of the more difficult courses here at XU and will grad-



John Martinkovic, former Xavier star, now knocks heads with the Green Bay Packers.

uate in June with a BS in Chemistry. He is studying to be an organic chemist and would like to go into graduate work in that field. But, as in the case of many other fellows, it shouldn't take Uncle Sam too long to reach out and upset the applecart for a couple of years.

It is interesting to note that when comparing Chuck with Bobby Heim, last year's captain, one cannot find a better pair of contradictories. On the one hand there is Heim, Mr. Perpetual Motion himself, and on the other there is the almost unexcitable Hofmann, Mr. No Unnecessary Motion. But in the closing minutes of the tight ball games that Xavier seems headed for in more than a few of its encounters this season, a calm, steady head is going to come in mighty handy.

Chuck scored 302 points last season, pouring them in at a 10.1 average. He pulled down 331 rebounds.

Muskies Battle Mississippi

SOUTHERNERS HAD 23-8 '53-54 RECORD; TIGERS IMPROVED OVER LAST SEASON

Mississippi Southern College of Hattiesburg, Mississippi meets the Xavier University basketball Musketeers in Schmidt Memorial Fieldhouse, Saturday evening, Dec. 4. The Southerners, led by coach Charlie Finley, return the visit that the Muskies made down south last season when Xavier downed MSC 76-65.

The 1953-54 Southerners won 23 and lost 8, but they were somewhat hurt by graduation. However, Harrigan, who scored 434 points last season will be returning to annoy the Muskies.

Last season's game was the first in the Xavier-Mississippi Southern series.

Monday evening in the fieldhouse the Muskies take on an improved Memphis State ballclub. Practically all of Coach Dr. Eugene Lambert's 1953-54 squad is back for the present season. Arnold, a 6-5 center returns after piling up 483 points last season; and their other three of their top scorers besides Arnold are back again: Caldwell, Davis, and McClain.

The Tigers, who are meeting Xavier for the first time this season, came within seven points of upsetting Dayton last year. The Blue and Grey's record for the 1953-54 season was 15-9, and they will probably improve upon it during the current season.

Football Statistics

X.U.		OPP.
103	First downs	148
1661	Net yards rushing	2116
139	Passes att.	138
43	Passes comp.	66
30.9	Pct. passes comp.	47.8
548	Net yards passing	1080
13	Passes int. by	11
47	Punts	34
36.3	Punting average	33.8
30	Fumbles	30
11	Fumbles recovered	12
2209	Offense (yards)	3246
4.0	Offense av. (yds/try)	5.2

Rifle Club to Meet UK, UC

The Xavier Rifle Club, firing a heavy schedule of shoulder and postal matches will shoot two important matches this week-end. The Pershing Rifles division of the team will meet the University of Cincinnati team at the Armory Rifle Range tonight, and tomorrow the Rifle Team will travel to Lexington to meet the University of Kentucky Varsity in a league match.

BOWLING STANDINGS

	Won	Lost
4-Sophs	6	0
Spits	5	1
Blazers	4½	1½
Hilltoppers	2	1
4-Threats	4	2
Four Roses	4	2
Alley Cats	3	3
Welcome Tourists	2½	3½
Squares	1	5
Mike's Car Wash	1	5
Hungary Four	0	6

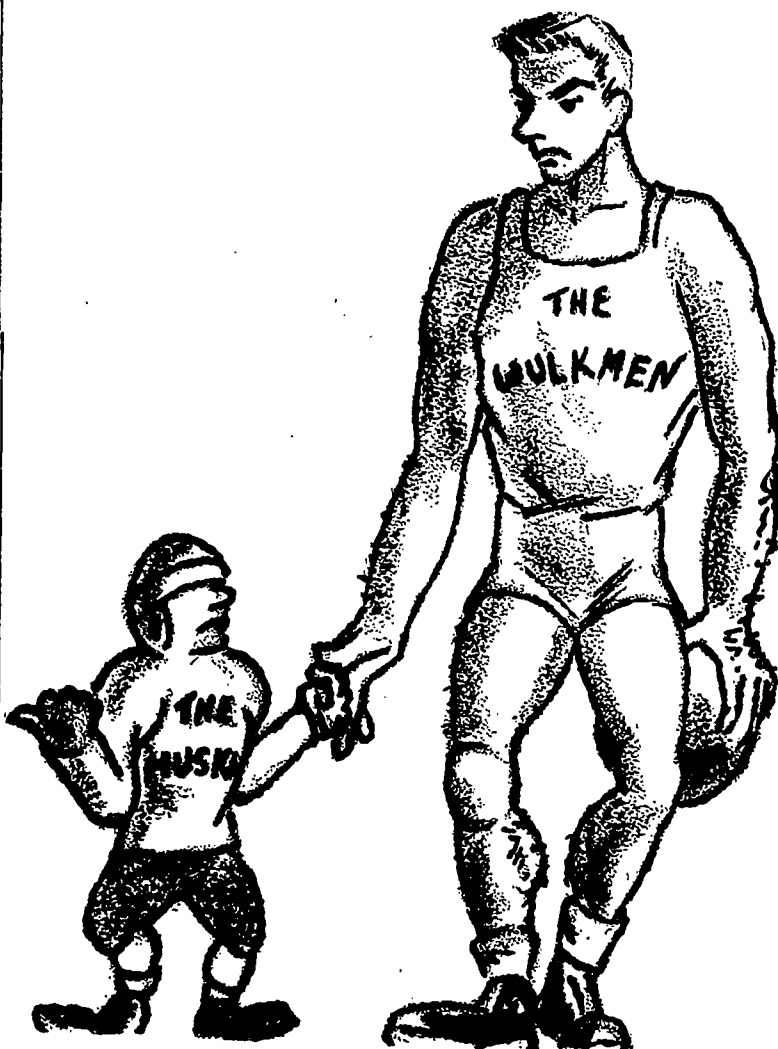
St. John, Sw 26 Varsity P

Three New Awards Start Fr. McGuire, Mayor Rich

Don St. John, line crackin Frank Sweeney, square jawed elected co-captains of the 1955 members of the Muskie varsity football banquet Nov. 29 in th

Cagers Flatten Denison
Xavier University opened its 1954-55 basketball season by flattening Denison 90-46, Dec. 1. Billy Velth was high scorer with 15.

They Went Thataway, Brother



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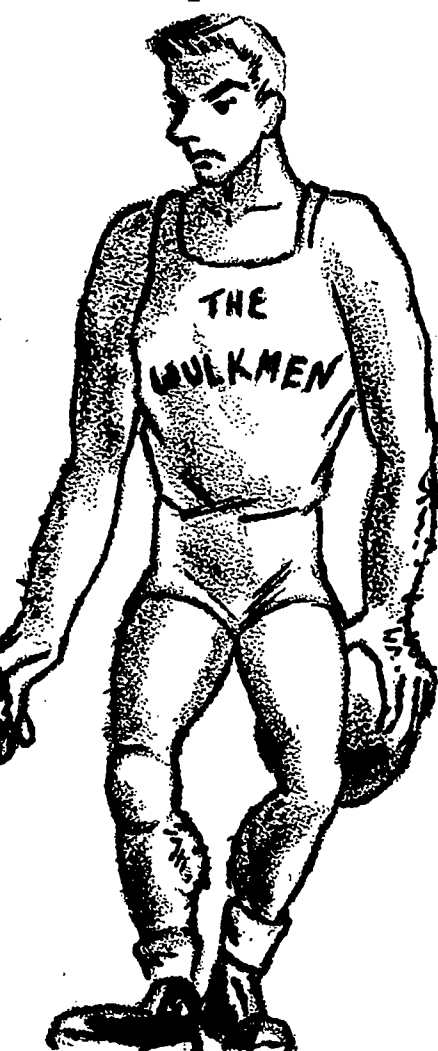
Mississippi Southern, Memphis State

St. John, Sweeney Made Co-Captains of '55 Team; 26 Varsity Players, 38 Freshmen Given Awards

Three New Awards Started By Musketeer Club; Fr. McGuire, Mayor Rich Give Chief Speeches

Don St. John, line cracking fullback from Chicago and Frank Sweeney, square jawed tackle from Cleveland, were elected co-captains of the 1955 Xavier football team; and 26 members of the Muskies varsity received letters at the annual football banquet Nov. 29 in the Roof Garden of the Hotel Gibson.

Thataway, Brother



St. John and Sweeney also became the first winners of a new annual award presented by the Musketeer Club to the "most outstanding back" and to the "most outstanding lineman." Hal Pennington, president of the club, presented halfback Bob Konkoly with a trophy for the most improved player of the 1954 season.

Rev. James F. Maguire, S.J., gave the keynote address, saying that the season was successful when the true aims of football were considered, that is, development of the players and entertainment of the fans. Mayor Carl Rich of Cincinnati said that he was speaking for the people of the Queen City when he said that he was proud of Xavier's football team.

Coach Ed Kluska affirmed that he was proud and happy to have worked with the present team.

The varsity players who received letters are:

SENIORS: Capt. Lou Magliano, Cincinnati (Purcell); Mike Conaton, Indianapolis, Ind.; Jack FitzWilliam, St. Louis, Mr.; Lenny Frey, Cincinnati (Elder); Chuck Kirkhoff, Indianapolis, Ind.; and Neal Loughran, Pittsburgh, Pa.

JUNIORS: Jim Brockhoff, Cincinnati (Purcell); Jack Dawson,

Chicago, Ill.; John McGinn, Chicago, Ill.; Bob Monahan, Pittsfield, Pa.; Jack Ruppert, Norwood, O.; Don St. John, Chicago, Ill.; Jim Schwartz, Newport, Ky. (Catholic); Vince Sodd, Toledo, O.; Bob Sturgeon, Cincinnati (Withrow); Francis Sweeney, Cleveland, O.; Don Turney, Ft. Wayne, Ind.; and Norm Zmyslinski, Erie, Pa.

SOPHOMORES: Frank Bachman, Cincinnati (Elder); Fritz Bolte, Cincinnati (Roger Bacon); Denny Davis, Steubenville, O.; Steve Junker, Cincinnati (Elder); Bob Kokoly, Cleveland; Phil Magliano, Cincinnati (Purcell); Bill McCloskey, Pittsfield, Pa.; and Joe Polich, Chicago, Ill.

Freshman Coach Bob Finnell awarded numerals to the following 38 members of the yearling squad: George Aug, Cincinnati (Elder); Ron Borer, Fremont, O.; John Bridge, New Albany, Ind.; Jim Bushell, Chicago, Ill.; Mike Cain, Cincinnati (Purcell); Jack Cameron, Cincinnati (Purcell); Gene Casnellie, Covington, Ky. (Latin); Ray Daugherty, Cincinnati (McNicholas); Bob Duzyk, Herminie, Pa.; Greg Fennell, Washington, D.C.; Bob Gelum, Warren, O.; Henry Harms, Cincinnati (Roger Bacon); Marty Hogan, Cincinnati (Purcell); Paul Karwisch, Cincinnati (Elder); Tom Kellner, Chicago, Ill.; Larry Kerr, Turtle Creek, Pa.; Myron Kilgore, Cincinnati (DePorres); Tom Krebs, Cleveland, O.; Milan Kubik, Newark, O.; Dave Maley, Indianapolis, Ind.; Jim McElwain, Weirton, W. Va.; Terry McGuff, Middletown, O.; Tom Nugent, Evanston, Ill.; Tom O'Brien, Indian-

XU STATISTICS

Player	TDs	Att.	Conv.	Pts.
St. John	5	11	9	39
Konkoly	3	1	1	19
Bolte	2	0	0	12
Zmyslinski	2	0	0	12
Junker	1	0	0	6
Frey	1	0	0	6
Turney	1	0	0	6
TEAM	0	3	0	0
XAVIER	15	15	10	100
OPPONENTS	32	32	23	215

Player	Att.	Yds.	Avg.
St. John	108	477	4.4
Konkoly	90	464	5.1
McCloskey	47	249	5.3
Bolte	25	158	6.3
Frey	33	152	4.6
L. Magliano	28	82	2.9
Zmyslinski	42	58	1.4
Chura	14	30	2.1
O'Leary	4	17	4.5
Bertoia	6	15	2.5
Brockhoff	11	-41	-3.8
XAVIER	404	1661	4.1
OPPONENTS	478	2116	4.4

apolis, Ind.; Tom Riley, Jackson, Mich.; Pete Sabino, Cincinnati (Elder); Bob St. Gordon, Jackson, Mich.; Ed Schroeder, Cincinnati (Purcell); Ray Schulte, Cincinnati (Roger Bacon); Gabe Sciarretti, Steubenville, O.; Ron Spaul, Newport, Ky. (Public); George Stepanic, Alveton, Pa.; Dan Stringer, Cleveland, O.; Gene Terry, Covington, Ky. (Holmes); Joe Vlodek, Point Marion, Pa.; Ted Waliczek, Chicago, Ill.; Paul Williams, Carrollton, Ga.; and Bob Young, Hamilton, O. (Catholic).

Flyers Shut Out Muskies ARCHERS NEAR TITLE

By John Haley

The accurate passing arm of Ken Bockenstette and four Xavier fumbles, were the contributing factors as the Muskies were downed in the season's final effort, 13-0. Although Xavier led the Flyers in the first downs and rushing department, four dropped footballs and two intercepted passes hurt the Kluskateers.

Although the Flyers were inside the Muskies 40 only three times all afternoon, they managed to score twice. The first came when the Flyers drove to the Xavier 20 and were held for three downs, but on fourth down the amazing Bockenstette went over tackle for the must needed 8 yards. After Smith and Burke had picked up a few yards between them, Ken went over from the 3 yard line. Ward converted for the Flyers.

Midway in the fourth period Dayton drove 80 yards for the score. The big play being a 28 yard run by Burke, who was thrown for a loss for the first time all season in the second quarter.

After the line held for two plays, Bockenstette took to the air and hit Smith from three yards out for the final UD score. Ward's attempt for the extra point was wide, and the final score was 13-0.

TANK SCHEDULE

Dec. 3 Richmond YMCA There
Dec. 10 Indianapolis Athl. Club T
Jan. 14 Kentucky Univ. There
Jan. 18 Ohio Wesleyan There
Feb. 18 Bowling Green There
Feb. 19 Loyola Univ. There
Mar. 5 Miami Univ. There
Mar. 11 Univ. of Cin'tl. There

By Jack Cherry

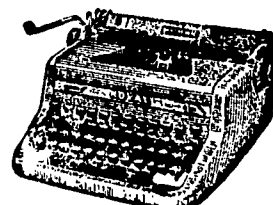
Bad weather and the Thanksgiving holidays interrupted play in the Intramural Football tournament, but not before the Glennwood Archers had rung up their fourth straight victory to become the only team left in the double elimination tournament without a loss.

In the semi-finals of the winners bracket Glennwood Archers belted Elet 2A 32-0, and Elet Annex topped Cottage A 20-14. In the finals the following day the Archers continued their winning ways by bouncing previously unbeaten Elet Annex 37-7. The victory insured them of a spot in the championship finals, and with only one win needed to wrap up the title, they are heavy favorites.

Dec. 7 has been set as the starting date for the Intermural Basketball Season and all captains are asked to sign the entry sheet located on the Bulletin Board in the Fieldhouse.

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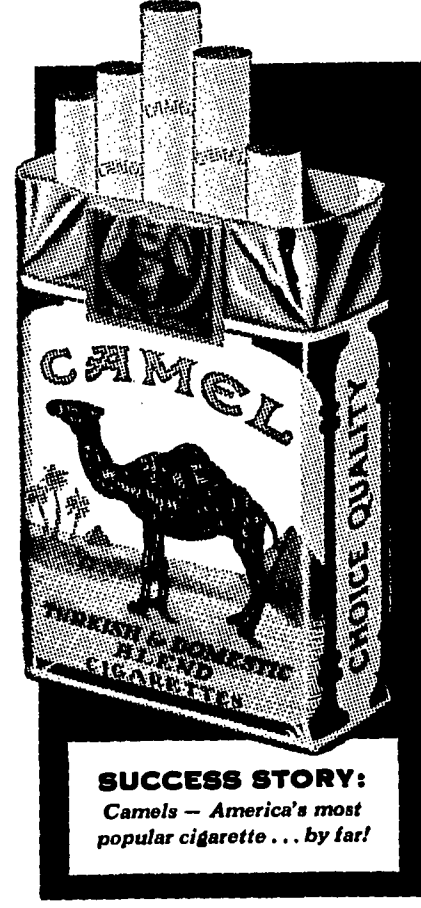
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DOWN FRONT

By Mayo Mohs

Our Lady of Cincinnati's Edgecliff Players can take a deep bow for their fine production of G.B.S.'s "Pygmalion" last Nov. 21. Though it was only (and unfortunately) a one-night stand, the Players presented a neat, workable portrayal of the Shaw classic, gave a good measure of depth and understanding to their individual roles.

Good performances were the rule rather than the exception of the evening, but a few were stand-outs. Joan Oden did a remarkable—almost flawless—job with the role of Liza Doolittle. Bill Sweeney handled the difficult Higgins role with ease and dispatch. Jeanine Grannen betrayed summer stock experience with her smoothly professional Mrs. Higgins, and Paul Carter, a Northern Kentucky Theatre Guild actor, was convincingly effective as Colonel Pickering.

The rest of the cast deserves kudos as well; their play, if it suffered a little from excessive expurgation, dropped accents, and poor movements, did not, at least, suffer from the apathy or its opposite—hamminess, that plague so many such productions. And that's more than half the battle.

Speaking of spirit, or lack thereof, how about taking a trip to South Hall some night this weekend to see our own Masque Society's "The Man Who Came to Dinner"? I can promise you a good play, and South Hall Theatre sports some fine new colors for the occasion. The set is perhaps the most outstanding ever built for a Masque production, the actors are at a high pitch of excellence after months of preparation, the tickets are the next thing to free, and the drawing of the curtain awaits only you. Be there, and bring your date.

I was sorry to see so few Xavier men (no more than a dozen) at the Taft for "Three for Tonight," for it was one of the finest shows ever to hit Cincinnati. Produced under the guiding genius of Paul ("Caine Mutiny Court-Martial," Gregory, the revue, if such it may be called, wove into a vivid pattern the very best in song, dance, and narration (by Cincinnati John Beddoe).

The Walter Schumann Chorus hit a high point with their version of Brahms' "Lullaby," and Marge and Gower Champion, while at all times excellent, were in best form in a number called "The Lesson." But best of the three was show-stealer Harry Belafonte, a brilliant young singer who is equally at home with spiritual or jazz, English madrigal or calypso. His vivid, moving songs so captured the Cincinnati audience that not one rose to leave at the finale. Instead, for the first time in my memory, they clapped and cheered until the lights went up, and rightly so. To paraphrase one of his songs: if I live to be a hundred, I'll never see a better show.

CAPSULE CRITICISM:

"Desiree," at the Albee, is a lavish, slightly plotless but extremely lush spectacular which views Napoleon and his times through the eyes of a Marseilles beauty (Jean Simmons) who is first wooed by Napoleon, later won by his Marshal Bernadotte, (Michael Rennie), a French soldier who becomes King of Swed-

en. Notable for some fine technicolor scenes, and an apt if unintended commentary on the follies of the times, the film receives substantial histrionic help from only one quarter: Actor Brando, whose moody, posturing Napoleon with a Claude Rains accent is a real delight to see.

N.B. The Foreign Language Film Series, which brought the excellent "Grand Illusion" in its last appearance, offers next Thursday, another good picture. The film, a Spanish-language Mexican production called "Rio Escondido," won Mexican Academy Awards for acting, direction, script, photography and music.

Noted French Research Nun To Speak Before Biology Club

By Tom Kerver

At 1:30 p.m. next Monday, Dec. 6, members of the Xavier biology club and other interested students will hear a talk by Sister Susane Marie, Marist missionary and scientist, who has spent her life working for the help of lepers throughout the world. The talk will take place in the Cash Memorial Room of Logan Hall and will concern itself chiefly with the scientific aspects of Sister Susan's work in trying to discover a cure for leprosy.

After Sister Susane, who is a native of France, took her final vows as a nun, she was immediately dispatched to the Fiji Islands for missionary work among the English lepers of that colony. She spent the next 15 years there, both giving spiritual aid to the afflicted and, in her spare time, beginning work on what she hoped would one day be a vaccine to hinder the disease.

After her stay in the Fiji's, Sister returned to her home in France to devote full time to her scientific work. At various laboratories in France and Rome she

performed experiments for the next 25 years. Her work was so well known that she was elected to the French Academy of Science. Finally, two years ago at the International Leprosy Conference in Madrid, Sister read a paper which contained the results of her work and which established, in honor of the Blessed Virgin, what she called the Marian Vaccine for leprosy.

Besides her visit to Xavier, Sister Susane will visit both scientific groups and religious organizations of adults and students throughout Cincinnati. Her talks will stress the life of the lepers and the importance of her vaccine discovery. The Xavier talk is open to all interested students.

Men to Visit Longview

Dr. Ignatius A. Hamel, chairman of the department of psychology, will lead a clinic of interested Xavier psychology students at Longview hospital, Wednesday, Dec. 8, at 1:30 p.m. The clinic will discuss and penetrate into cases of psychosis and neurosis as they pertain to the student's study of abnormal psychology.

Obiter Dicta

(Continued from Page 2)

for the actors to fail to lift an eyebrow high enough or to take four fast steps instead of two slow ones. That's for the critics. If the show entertains they can ban it in Boston or pan it at Edgecliff but I'll be satisfied.

Perhaps this is the wrong approach, but when Hopalong gets shot I need a blood transfusion; when Esther Williams whispers, "I'll meet you at the bottom of the lagoon," I'm glad I can swim and when Teresa Brewer sings "Til I Waltz Again With You" I rush straight to Mr. Murray's establishment. If they leave me blank then I leave.

So the gals cried, so what... so it was great entertainment that's what. And if some of you aren't convinced by the ads in the other parts of the paper today, take it from one who spends many a night at Jimmy's because Hopalong doesn't always leave me bleeding that the Masque Society is one of Xavier's outstanding groups.

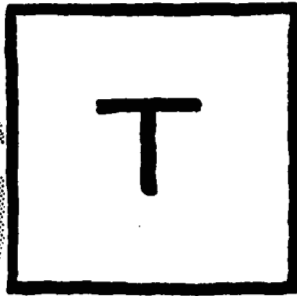
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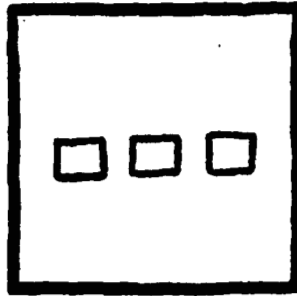
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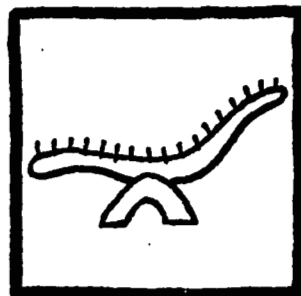
WHAT'S THIS? For solution see paragraph below.



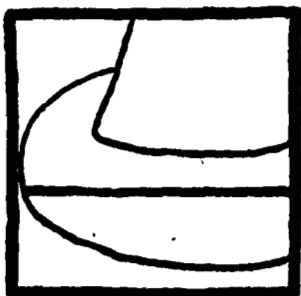
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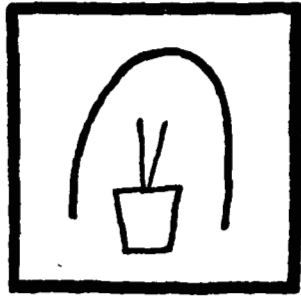
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The Night Side of The News

Dean Reports On Convention; EC Community Roll Stressed

REPORT ON THE ANNUAL MEETING OF THE ASSOCIATION OF UNIVERSITY EVENING COLLEGES, MILWAUKEE, WISCONSIN, NOVEMBER 10, 11, 12.

by Dean Russell J. Walker

The theme of this year's convention was "The Responsibility of the Evening College to the Community."

There was little question that the university had a responsibility to the community. The disagreements arose over: (1) how broad a responsibility this ought to be, how much of its resources should be committed to the task, and (2) what part the evening college should play as a division of the university.

The educational and training directors of one of Milwaukee's largest industrial firms appraised the convention of the company's work in the field of education, and made it known, in no uncertain terms, just what they are looking for in college graduates. Their view in this respect is: "We want college men to come to us equipped to do something."

This triggered lively discussion around the following points: (1) That it is the college's responsibility to supply its graduates with the strictly liberal arts education, and let "continuing education" equip him with the specialized tools whereby he earns his living; (2) That it is the college's responsibility to turn out graduates qualified to handle a particular job, and have "continuing education" fill in the culture that would be sacrificed in strictly vocational college programs. Then, of course, there is the middle ground, where the graduate is equipped for his job, and also is

EC Using Hopkins Poetry Recordings In English Course

Recordings of the poetry of Gerard Manley Hopkins were offered to the students of the Catholic Literature course of the Evening Division as a special feature of that class. They were presented during the class' study of Hopkins poetry at the special arranging of Mr. J. T. Nolan, Jr., professor for the course.

The recordings were done by a newly ordained Jesuit priest from Boston, Rev. Frank J. Devins, S.J., who is in his fourth year of Theology at West Baden College. The background music was prepared under the direction of a third year Theology student at Baden, Mr. John Schwarz, S.J., who taught for three years at St. Xavier High School.

The class has been taught for several years at the Evening Division and is increasing in appeal. More than half of the students attending are registered at the Evanston Campus. It has particular appeal to a number of those who want to take advantage of the fact that this course offers double credit—both in Christian Culture and in English Literature. The class is held weekly on Wednesday evenings and, for those who care to take advantage of its opportunities, registrations will be accepted at mid-semester for the course's spring semester.

THE SHIRT LAUNDRY

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Night Schoolers Ready Plans For Yuletide Parties

While it may seem early in the season, Christmas celebrations which are traditional at XUEC will be introduced to Social members. The Christmas celebration is actually a double celebration. The Christmas party, with carol singing, dancing, and a visit from Santa, plus a huge lighted Christmas tree as part of the decorations, are the entertaining side of the Yule affairs.

The party for the school children of Holy Trinity parish in the West End is the charitable side of affairs. At this party, gifts are distributed to the children and a party is given in their behalf. A contribution to the Sisters at the school, for equipment and repairs, is the final touch of Christmas giving. Further plans for Christmas will appear in the next News edition.



EC Dean Walker

possessed of a degree of culture.

One other interesting, and quite poignant problem presented was that although the community (industry) continues to demand that college graduates come to them possessed of much more skill and culture than in the past, they are making it almost impracticable for men to remain in the teaching field by putting forth most attractive offers for the best qualified men, to enter their industries. Is the solution to this dilemma to be found in the answer to this question: "If industry demands higher qualifications in college graduates, should not industry recognize its responsibility to colleges, possibly in some form of subsidation?"

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Active Social Club Surpasses Efforts Of Previous Years

By Dorothy Trageser

The varied activities of the Evening Division Social Club are providing for night students this year, more than in any previous year, the social pastimes they prefer. The third Social Club meeting of this semester will be held this Friday evening at 7:45 in the fourth floor auditorium of the Sycamore St. building with Dot Trageser, vice-chairman, presiding. At this meeting reports will be given of the activities of the past month and plans made for the coming month.

Foremost of the projects of the past month was the Homecoming Float entered in the Xaxier Homecoming parade. Captained by Ann O'Brien who acted as general overseer of building operations, the float utilized the talents of artists through carpenters, and though it won no awards, it topped last year's EC entry, the only other EC float to enter Homecoming displays. Another of the Social Club activities which was managed by Ann O'Brien was the recent dance held at the

Armory. Using the unusual title of "Moon Over Mi-Armory," the dance was held on Nov. 19 from 8:30 to 11:30 with the Five Bees and a Honey Band. Assisting Ann as chairman of the decorating committee was Ann Ryman.

For EC'ers interested, a report will be given at the meeting of the progress of the bowling committee. Jack Grever, who is arranging for alleys to be used in the near future will offer his plans for the approval of the group. Bob Gallo is assisting Jack in this job.

A meeting of the EC Social Club Board of Directors was held with Dean Russell J. Walker on Friday, Nov. 26 at 6 p.m.

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ALCOHOLIC TONICS DRYING OUT YOUR SCALP? GET NON-ALCOHOLIC WILDROOT CREAM-OIL, CHARLIE

Rhineland Graduate Business Student Quiried About Impression of America

Native of Aachen at Xavier Through NCWC Grant; Likes Neighbor Lines, Opportunities Found in U.S.

By Dan Herth

"What do you think of American Beer?" This may seem to be an inane question but to Hugo Wolff it is an everyday occurrence to be asked this. Why would people ask him such a question? Hugo is from Aachen, Germany in the Rhineland Area. He is attending the Graduate Division of Xavier University on a scholarship given by the National Catholic Welfare Council. His travel expenses and insurance as an exchange student have been taken care of by the Fulbright Commission, a division

Wolff to Author Series

Ed. Note: Hans Hugo Wolff will begin a series of articles next week in *The News* on the comparison between student life in Germany and America.

of the Institute of International Education which takes care of all foreign students in the United States.

Before the 26 year old Hugo came to the United States he studied in the University of Aachen for five years. Natural Sciences and engineering studies merited him the degree of FERTIGUNGSTECHNIK UND BETRIEBSORGANIZATION. This title is a diploma between the fields of mechanical and industrial engineering and business administration with emphasis on subjects of management.

Besides this distinctive educational background, Hugo has a knowledge of the languages of

French, Swedish, and he fluently speaks English. Although he speaks very good English, like all foreigners he has some trouble with the idiomatic expressions. He comments on speaking English, "Conversation is not hard but expression in class when we get involved often comes hard." Many of the various connotations of English words have given Hugo trouble in exams. As he pointed out, "One word means something in one case and another thing somewhere else."

Music is his avocation and he takes it very seriously. He plays the piano and guitar as well as being well versed in classical music. Often he can be found in the

Fine Arts Room of Albers Hall along with other classical music lovers. Every Saturday he attends the Symphony where he works as an usher.

For his future after his graduation in June with a Masters Degree in Business Administration, he plans on a tour of the Cincinnati Machine tool shops. He would then like to travel through the United States and perhaps get a job somewhere.

He has been most impressed by the American way of meeting their neighbor, "Everybody is accepted, everybody has a chance, he can take it or leave it. The people are open minded. In America the people live one with the other, not like the other countries where it is one besides, perhaps against the other." Hugo thinks very highly of the foreign exchange student plan and perhaps its greatest benefit is the fact that "we learn how the people of other countries think and thusly we can reach a better understanding of them."

Crackdown Soon For Illegal Parking

Rev. Patrick A. Ratterman S.J., Dean of Men, announced today that a drive on illegal parking on the campus would start Monday, Dec. 6. Fr. Ratterman was quoted as saying "We have been very tolerant regarding fining students for parking regulations in the past, but restrictions will be tightened."

This statement seems to be borne out by the fact that there has not been one parking ticket handed out or student fined at Xavier this semester. Fr. Ratterman emphasized the fact that the stickers put on windshields for parking violations have been the only punitive measures taken so far in this matter. However, the continued abuse of this privilege has caused a tightening up in the policies of the Dean of Men's office concerning parking regulations. All parking regulations will be found posted on the bulletin board in Science Hall.

Tax Stamps Requested

Students are urged to bring used tax stamps to the Hinkle Hall desk anytime during the school week.

Mexican Film Presented In Cash Room Thursday

The Xavier University Modern Languages Department will present "Rio Escondido," a prize winning Mexican film Thursday, Dec. 9 at 8:00 p.m. in the Albert D. Cash Conference Room in the Logan Chemistry Building.

A story of a rural school teacher and her difficulties in a poor Mexican town, the film won the best picture of the year award of the Mexican Academy of Motion Picture Arts and Sciences in 1948. Maria Felix has the starring role.

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Shufflin' Around

(Continued from Page 2)

and, especially in the last generation, has catapulted her to undreamt of knowledge. Progress has arisen as a god, a frightful replacement for the ancient pagan dieties. Deceitful and cunning he lures mankind to their own annihilation and doom.

Sometimes we are almost led to believe that God has washed his hands of humanity, that he has rightfully abandoned her to the path of which she has chosen of her own free will. We know that this isn't so, however, for nearly fifty years ago near the little town of Fatima in Spain, the Blessed Virgin appeared to some small children and gave them the formula the world must follow if she wants to survive. It must take it before it is too late, before mankind has committed mass suicide.

If everyone would learn to pray with humility and conviction and follow our Blessed Mother's example, they could avert what is now shaping up as a global conflict, a conflict which can end only in a costly, bloody, Phyrrie victory for the winner.

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